

Jazz Guitar Chord Bible

FREE SAMPLER - Essential Voicings

by Rotem Sivan

COMPLIMENTARY EDITION

Start Here

Don't try to learn every chord on day one.

Use this book like a map.

"The guitar is a small orchestra." - Andres Segovia

1. Begin with Shell Chords

Start with shell chords first. These are the most useful shapes and will immediately help you comp through standards.

2. Learn One Chord Quality at a Time

Pick one quality - maj7, 7, m7, or m7b5 - and stay with it until the shapes feel familiar under your fingers.

3. Focus on One String Set

Don't jump across the neck. Work through one string set at a time so your hands and ears can organize the sound.

4. Add Inversions Slowly

Once the basic shapes feel comfortable, move into inversions. This is where your comping starts to sound smoother.

5. Use the 'Making Music' Sections

Don't stop at memorizing shapes. Use the application pages to connect these voicings to real music.

A few chords used well will take you much further than hundreds of shapes you can't hear or use yet.

Note: This book is organized in F, but every shape can be moved to other keys.

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*"It's not about how many chords you know.
It's about what you do with them." - Jim Hall*

Fmaj7 xx	FMaj7/A xx	Fmaj7/C xx	Fmaj7/E xx	Fmaj7/C x x	Fmaj7/E x x	Fmaj7 x x	Fmaj7/A x x
Fmaj7 xx	Fmaj7/A xx	Fmaj7/C xx	Fmaj7/E xx x	F7 xx	F7/A xx	F7/C xx	F7/E_b xx
F7/C x x	F/E_b x x	F7 x x	F7/A x x	F7 xx	F7/C xx	F7/E_b xx	Fm7 xx
Fm7/A_b xx	Fm7/C xx	Fm7/E_b xx	Fm7/C x x	Fm7/E_b x x	Fm7 x x	Fm7/A_b x x	Fm7 xx
Fm7/C xx	Fm7/E_b xx	F[∅] xx	F[∅]/A_b xx	F[∅]/C_b xx	F[∅]/E_b xx	F[∅]/C_b x x	F[∅]/E_b x x
		F[∅] x x	F[∅]/A_b x x	F[∅] xx	F[∅]/C_b xx	F[∅]/E_b xx	

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FMaj7 **FMaj7/A** **Fmaj7/C** **Fmaj7/E**

1 2 3 4

1 2 3 4

T A B

Fmaj7/C **Fmaj7/E** **Fmaj7** **Fmaj7/A**

5 6 7 8

5 6 7 8

T A B

Fmaj7 **Fmaj7/A** **Fmaj7/C** **Fmaj7/E**

9 10 11 12

9 10 11 12

T A B

F7	F7/A	F7/C	F7/E\flat
13	14	15	16
T			
A	5	8	10
B	3	7	10
	6	8	12
	5	8	11

F7/C	F/E\flat	F7	F7/A
17	18	19	20
T			
A	6	10	13
B	5	8	10
	7	10	13
	6	8	12

F7	F7/A	F7/C	F7/E\flat
21	22	23	24
T			
A	8	11	13
B	4	10	13
	10	10	14
	7	10	13

Fm7	Fm7/A\flat	Fm7/C	Fm7/E\flat
25	26	27	28
T			
A	5	8	10
B	3	6	10
	6	8	11
	4	8	11

Fm7/C	Fm7/E\flat	Fm7	Fm7/A\flat
29	30	31	32
T			
A	6	9	13
B	5	8	10
	6	10	13
	6	8	11

Fm7	Fm7/A\flat	Fm7/C	Fm7/E\flat
33	34	35	36
T			
A	8	11	13
B	4	9	13
	10	10	13
	6	10	13

	F^o	F^o/A^b	F^o/C^b	F^o/E^b
	37	38	39	40
T	1	4	8	10
A	1	3	6	9
B	2	6	8	11
	1	4	7	11

	F^o/C^b	F^o/E^b	F^o	F^o/A^b
	41	42	43	44
T	4	6	9	12
A	1	4	8	10
B	3	6	9	13
	2	6	8	11

	F^o	F^o/A^b	F^o/C^b	F^o/E^b
	45	46	47	48
T	4	7	11	13
A	4	4	9	12
B	4	10	10	13
	3	6	9	13

	49
T	
A	
B	

5 Voicings to Use Tonight

Try these over Autumn Leaves (the most played jazz standard):

1. Cm7 (shell) x-3-x-3-4-x

Your basic minor shell. Root on 5th string.

2. F7 (shell) 1-x-1-2-x-x

Dominant shell. Resolves beautifully to Bb.

3. BbMaj7 x-1-3-2-3-x

Rich major sound. Let it ring.

4. EbMaj7 x-x-1-3-3-3

Upper register voicing. Beautiful color.

5. Am7b5 (half-dim) x-0-1-2-1-x

The gateway to minor ii-V-i. Essential.

Practice tip: Play each voicing as an arpeggio first, then strum. Move through the changes slowly. Hear each chord before moving on.

"You have to learn the changes, then forget them."

- Joe Pass

Ready for More?

Take your playing to the next level:

Free Video Lessons

youtube.com/@rotemsivanguitar

Free Starter Kit & Practice Resources

rotemsivan.com/starterkit

"I just want every note to be the best it can be."

- Wes Montgomery

Connect with Rotem

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Thanks for being here and for putting in the work.

- Rotem Sivan